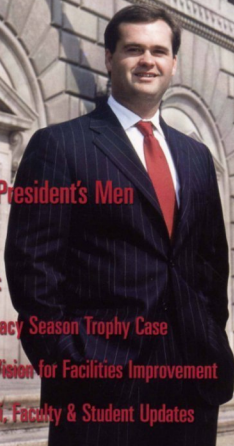


Advocate

SPRING 2001



The President's Men

Inside:

Advocacy Season Trophy Case

Bold Vision for Facilities Improvement

Alumni, Faculty & Student Updates



America's Lost Subculture

Donna Musil (J.D. '85) considers herself a child of one of America's unique subcultures - military brats. The

former lawyer, now a producer, is currently developing a film designed to help reconnect the brats of the world. "There are an estimated 4 - 25 million military brats spread around the world today," said Musil. "Many of these individuals, such as myself, feel weird and different from everyone else, but they just don't know how to put it all together."

Musil says her film, *BRATS: Growing Up Military*, presents "an intimate portrait of a lost American tribe and a tribute to all brats around the world."

Musil's interest in producing the film sparked from a book she read about the subject, which turned out to be an epiphany for her. "It's the only serious non-fiction book about 'bratdom' and, for the first time, I understood why I was the way I was. After doing some research, I learned no one had ever made a film about the subject, so I decided it was important to address the issues brats face," she explained.

"BRATS" is also a living study of racial relations," she said. "The military offers a unique environment for integration. Military kids grow up in a weird environment, living next door to one another and going to school together almost never hearing racial epithets. I think that when people live that close together and work that close together, they realize that they are all the same, and the prejudices just go away."

The film, which Musil hopes to finish this year, is scheduled to be an hour-long documentary. It features home-movie footage of brats, archival film sources and provocative first-person interviews, including comments from General Norman Schwarzkopf.

To get the full scoop, Musil invites you to visit her website at www.tckworld.com/thebratsfilm

— Jennifer Boggs